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Withhold thy tears love.

(La Tenerezza.)

ROMANZA

by

M. BRAMBILLA.

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NEW YORK
G. SCHIRMER - 701 BROADWAY.
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LA TENEREZZA.

(WITHHOLD THY TEARS, LOVE.)

English Version by H. MILLARD. *Music by M. BRAMBELLA.*

Andante sentimentale.

PIANO.

p

rall.

p

con dolcezza.

Fre - na quel pian - to mio dol-ce a - mo - re questo mio
With - hold thy tears, love, Ban - ish all sor - row, And then to -

p

co - re sol..... vi - ve in te ca - ra!
morrow will..... bring joy to thee. Dearest!

p

Entered according to Act of Congress, AD. 1867, by G. Schirmer in the Clerk's Office of the District Court of the Southern District of N. Y.

ca - ra! ques - to mio co- re sol..... vi - ve in
Dearest! my heart beats truly, and on - ly for

p

te deh! ti con - for - ta scor - da le
thee. Ah! let me com - fort, and soothe thine

p

pe - ne il sol mio..... be - ne tu sei per
an - guish, No lon - ger lan - guish; but joy - ful

me si, tu sei per me si, tu sei per me..... ah!
be Yes, now joyful be, yes, now joy - ful be..... ah!

f

pp

fre - na quel pian - to mio dol - ce a - mo - re ques - to mio
With - hold thy tears, love, Ban - ish all sor - row, And then the

p

co - re sol..... vi - ve sol vive in te ca - ra!
mòrrow, Yes, to mor - row will bring joy to thee. Dear - est!

affrettando.

ca ra! sol vive in te questo mio cor sol vive in te
Dearest! my heart is true, And beats for thee, and beats for thee,

affrettando.

f *rall.*

ah!..... si in te.
ah!..... yes for thee.

Or che son lie - - to
Now I am hap - - py

a te d'ac - can - to ca - ra quel pianto deh! ce - la a
be - fore thee kneel - ing, What hear'n-fraught feelings now steals o - ver

me ca - ra! ca - ra!
me! Dear - est! Dear - est!

dolce.

ah! si quel pianto deh! ce - la a me
all tears, and weeping should now ban-ish'd be.

so - via il mio se - no ti stringo in - tan - to ah! dol - ce in-
With - in my arms, love, now I en - fold thee, When I be - -

can - to ch' egual non v'e' non ch'egual non v'e'
hold thee, grief flies from me, Yes grief flies from me,

no no no non v'e'..... ah! fre - na quel pian - to mio dol - ce a-
yes, grief flies from me,..... ah! With - hold thy tears, love, Ban - ish all

f *col canto.* *p*

no - re ques - to mio co - re ah! sol vi - ve sol vi - ve in
sor - row, And then the morrow, will..... bring joy, will bring joy to

col canto.

te ca - ra! ca - ra! sol vive in te questo mio
me Dearest! Dearest! I love but thee, I love but

cor sol vive in te ah! si il cor sol vive in
thee, I love but thee, ah! yes, I love, I love but

f rall.

te
thee.

f rall.

G. SCHIRMER'S (Successor to BEER & SCHIRMER) CATALOGUE OF VOCAL MUSIC, No. 701 BROADWAY.

SONGS.

(*Those marked with * are with embellished titles.*)

Abadie, L., Le Vieux braconier, Rom. franç., ... $0 30
Abt, Frz., When the Swallows homeward fly. (*Wenn die Schwalben, etc.,*) 30
—— There sings a wild bird, (*Es singt ein Vöglein,*) Alto, ... 40
—— Haste, gentle Zephyr, (*Eile, mein Lüftchen,*) 40
—— O ye Tears. Contralto or Soprano, each, ... 30
—— Sleep well, sweet Angel, (*Schlaf wohl, du süsser Engel, du,*) Soprano or Alto, each, ... 35
—— Il Sogno, (A Happy Dream.) Valse pour Paolina Lucca. Sop., ... 75
—— I Think of Thee. (*Ich denke dein.*) Soprano or Alto, each, ... 30
—— Would I were a Warbling Bird, (*Möchte wohl ein Vöglein sein,*) 35
—— A Thousand Greetings, (*Tausend Grüsse,*) Sop., ... 35
—— 'Tis Love alone, (*Die Liebe ist's,*) 35
—— At darksome Night, (*In dunkler Nacht,*) Sop. or Alto, each 35
—— Fly, light-winged Swallow, (*Flieg auf, flieg auf, Frau Schwalbe, mein,*) 35
—— Vanish not, ... 35
—— The Secret Betrayed, (*Verrathenes Geheimniss,*) 35
—— Love is a Blossom fair, (*Lieb ist ein Blümlein.*) Sop. or Alto, each, 35
—— Where'er I go, thou goest, (*Wohin ich geh', gehst du mit mir.*) Sop. or Alto, each, ... 50
Alabieff, Russian Nightingale Song, (L'Usignuolo.) Italian and English, .. 50
Alary, G., Un Secret. Romance Franç., ... 25
—— The Stranger, (L'Etranger.) Song. Fr. and English, ... 35
Annie of Tharau. (*Aennchen von Tharau.*) Popular Song, ... 30
Arditi, L., Il Bacio, (the Kiss.) Arietta, D, ... 75
—— L'Estasy, (Ecstasy.) Valse. Sop., ... 75
—— L'Orologio, (the Clock.) Scherzo, ... 75
—— L'Orfanella, (Little Orphan.) Arietta, ... 40
—— Ilma, (Nouvelle Valse.) Italian and English. Sop. or Alto, ... 75
Ascher, Jos., Alice. Romance. French and English, ... 35
Auber, D. F. E., Laughing Song. Opera "Manon Lescaut." English and French words, (sung by Carlotta Patti,) 40
Bach, John Seb., My Heart ever Faithful, (*Mein gläubig Herz,*) 40
Balfe, M. W., The Sweet Guitar. Bolero, ... 40
—— Tu m'ami ah si! (Then you'll remember me.) English and Italian, 35
—— Oh! take me to thy Heart again. Song, ... 30
Banck, Carl, Lullaby. (*Wiegenlied.*) English and German, ... 35
—— The Brook by the Mill. (*Der Mühlbach.*) English and German, .. 35
—— The Lark in Spring, (*Die Frühlingslerche.*) English and German, . 50
Bartsch, Ferd., With You! Song, ... 35
Bassford, W. K., "'Tis all for Thee." Song, ... 40
—— Nevermore. Song, ... 50
—— Sigh! thou Wind, ... 50
Bellini, Ah, non credea, (Alas! for Thee!) G minor, Sonnambula, ... 30
—— Ah, non giunge, (Ah! don't mingle,) do. in G, ... 40
Beltzhoover, D., The Rose. Song, ... 35
Berat, F., La Lisette de Beranger. Romance, ... 35
Berre, Ferd., Loin de Toi! (Far from Thee.) French and English, ... 35
Boise, O. B., "Sleep, my Darling!" Cradle Song. German and English, . 35
Bordese, L., La Course aux Papillons. Rom. Française, ... 25
—— Miracle of the Roses. Parlor Operetta, ... 1 50
Borg, Louis, Dreams of Love. Soug, ... 25
—— "Perchè se mia tu sei," (Why then, if thou art mine.) Melodia, .. 50
Braga, G., Santa Lucia. (When the bright Moonbeams.) Rondo de Concert, ... 75
* —— * La Reine Mignon, (Queen of Joy's Realms am I,) 75
—— Angels' Serenade, (Serenata,) Sop., ... 50
—— do. do. do. with Violin and Piano accomp., ... 65
Brambilla, M., Withhold thy Tears, Love, (La Tenerezza.) Romanza, .. 50
Campana, F., To Thee! (A Te!) Italian and English, ... 30
—— Flower-Girl of Florence. (La Floraja Fiorentina.) Arietta, ... 75
—— Una Gita in Gondola, (In the Gondola,) 50
—— I cannot live alone, (No posso vivere senza di te.) Arietta, ... 5
—— From the Depths, (Dal Profundo dell'Oblio.) Preghiera. Contr., ... 50
—— Never scorn, my Love, (Non ti scordar di me.) Rom. M. S., ... 50
—— 'Twas an Angel, (Era un Angelo d'Amore.) Melodie, ... 35
—— O Souvenir, (O Souvenir,) Melodie, ... 50
—— The Unhappy Maiden, (La Penserosa,) 35
—— I have Lost Her, (L'ho perduta.) Contralto, ... 50
—— Ah! Why? (Perche?) 35
—— Song of Love, (Canto d'Amore,) with *flute* accomp., ... 50
Clapisson, L., Within this Goblet. Brindisi, opera, "La Promise." Engl. and French, ... 40
Cohen, C. E., You're fooling me! (Vous me trompez.) Chansonette, ... 50
Coen, Carlo Emery, Then and Now, (Allora ed oggi.) Ital. and Engl., 35
Colliere, L. C., Berceuse. (Oh! slumber, slumber, Infant, dear,) 35
Dama, L., L'Amore. Romanza per Mezzo Soprano, ... 40
Destres, M., Maure et Captive, (Vierge de France,) 35
Donizetti, In terra solo, (Lonely, I wander,) in B flat, de l'op. "Don Sebastian," 35
—— Poor though my Cot, (In questo semplice.) Betly. Cav. Compl., ... 75
—— La Notte e serena. (The Night is serene.) Barcarola, do., ... 35
—— All' afflitto. Romanza de l'Opera Roberto d'Evereux, ... 30
—— Convien partir. De l'Opera Figlia del Regimento. Italian, French, and English, F Minor, ... 40
—— Do., D minor, ... 40
—— O luce di quest anima, (recit. and cav.,) B flat, de l'op. "Linda," ... 75
—— O mio Fernando, (recit. and cav.,) in C, de l'op. "La Favorita." Ital. and Engl., ... 75
Farmer, H., Little Sunbeam, ... 30
Ferrari, S. A. de, I Fiori d'Aprile, (Spring-Flowers.) Mazurka per Canto. Ital. and Engl., ... 75
Floravanti, V., Stolto è hen, (Yes, 'tis true.) Rondo, Sop. in E♭. Alto in O, each, ... 65
Flotow, M'appari, (Ah! so pure,) in E flat, de l'op. "Martha," 35
Franz, Rob., Fondly he sought me, (*Er ist gekommen im Sturm,*) 35
Ganz, W., Sing, Birdie, sing. Song. Sung by Mme. Parepa, ... 35
Geraldy, Angel of Love. (Angelo d'amore,) 35
Giamboni, O Julia fair! (Giulia gentil.) Fr. and Engl., and Ital. and Engl., 35
Giorza, P., The handsome Drum-Major. (Daghela avanti un passo.) Milanese, ... 50
—— L'Usignuolo messicana. (Mexican Nightingale.) Scherzo, Sop., ... 75
Giosa, La Polka Mazurka, (Polka Mazurka Song.) Scena di Danza, ... 75
—— "I tamburelli, i campanelli." (Now sounds the Tamborine.) Bolero, Sop., ... 75
Glover, S., Do they think of me at home? Song, ... 30
Gluck, Che faro senza Euridice. (Live without my Euridice.) Opera "Orfeo," 50
Gordigiani, O santissima Vergine. (Prayer to the Virgin,) 35
—— My Mother's Name. (Il nome di mia madre.) Canz., ... 35
—— Mother, let me dance, (Mamma voglio balare.) Scherzo. M. S., ... 50
—— Tra la la, (Tra la la.) Cazone. Mezzo-Soprano, ... 50
Gounod, Chas., Romeo e Giulietta. Arietta. "Non destarmi," (I would linger.) Sop. G, ... 65
—— Do., Mezzo Sop., E♭, ... 65
—— Jesus of Nazareth. Italian and English, ... 50
—— Faust, "Cera un re di Thule," (Reigned a King in Thule.) Ital., Fr., and Eng., ... 30
—— Faust, "When to thy Vision," (Quando a te lieta,) 30
—— Faust, (Ah! e strano poter.) Aria e recit., ... 75
—— Faust, "Parlate d'amore," (Lovely flower, I pray.) It., Fr. and Eng., 35
—— Sing, Smile, Slumber! Serenade. Fr. and Engl., or Ital. and Eng., 40
—— "Tell me, O gentle Malden," (Ou voulez-vous aller?) Barcarolle, Sop. or Ten., or Mezzo Sop., or Alto, each, ... 50
Graben-Hoffman, The Brightest Angel. (*Der schönste Engel,*) 35
Guercia, A., Thou dost not know it, (Nol sai.) Melodia per Contralto, ... 35
—— Think of me, (Pensa a me.) Melodia per Contralto, ... 35
—— Were I an Angel, (S'io fossi un Angelo,) 50
—— He never loved me! (Non m'amava.) Rom., ... 50
Guglielmo, My Angel, (Angelo mio.) Ital. and Engl., ... 35
—— I love thee! (T'amo,) 35
—— Oh! if I were a Swallow, (O fossi un rondine.) Contr., ... 35
—— Thou art too lovely, (Sei tanta bella.) Rom. contr., ... 35
—— I live for thee only, (Nei dir mio bene.) Serenade, ... 35
—— Ever faithful, (Sempre fedele,) 50
Guion, Prosper, La Fillette aux Chanson. (There is in our Hamlet.) Rom., Fr. and Engl., ... 25
Gumbert, F., Ye merry Birds, (*O bitt' euch, liebe Vögelein.*) Contralto or Sop., each, ... 40
—— Smile again, my Dearest, (*Scheiden ohne Leiden,*) 35
—— Little Mendicant, (*Das bettelnde Kind.*) Sop. or Cont., each, ... 40
—— Ye merry Birds, (Oiseau legere.) Eng. and French, in F, ... 40
Hail Columbia! National Song. Arranged by S. Jackson, ... 30
Halevy, F., La Juive. Il va venir, (He will be here.) Ital., Fr., and Eng., Sop., ... 40
Hall, F., Ever of Thee, ... 30
Hatton, John L., Rainy Day. Words by Longfellow, ... 50
—— Good-by, Sweetheart. Ital. and Engl., in O and D, each, ... 50
Heiser, W., The Grave on the Heath. (*Das Grab auf der Haide.*) Sop. or Alto, each, ... 50
Hodges, F. H., The Dreary Day. Words by Longfellow, ... 30
How can I leave thee, (*Ach, wie ist's möglich,*) 35
K. E. H., Awake, Love, awake! Serenade, ... 30
Hodges, F. H., L'Amicizia, (Friendshlp.) Duet, Soprano, and Mezzo Soprano, ... 50
Hodges, F. H., Dreams. A Reverie. New arrangement by the Author, $0 75
—— Farewell to North-Maven. Song, ... 30
—— The Rose-Bush Song. For Sop. Do. for Alto, ... 40
—— Cloister Momories of Sacred Song:
No. 1. Blessed are the poor in spirit. Mezzo Sop., ... 25
No. 2. Blessed are they that mourn. Contralto, ... 25
No. 3. Blessed are the meek. Duet, 2 Sop., ... 25
No. 4. Blessed are they that do hunger and thirst. Con., ... 25
No. 5. Blessed are the merciful. Sop., ... 25
(*Will be continued.*)
Hoelzel, G., The Forsaken One. (*Alpenklage,*) 50
—— The Tear, (*Die Thräne,*) 50
* —— The Village Blacksmith's Bride. (*Mein Liebster ist im Dorf der Schmied,*) 50
Huss, G. J., A National Lyric. Words by R. S. Willis, ... 30
Jackson, S., Lights and Shades. Words by Mrs. Norton, ... 30
Johnson, Walter Russell. Afar beyond the Sea, ... 35
Katey's Letter. Irish Song, ... 40
King, W. A., Ave Maria, (English,) 35
Kotschoubey, L., Oh! tell him all, (Oh! dites-lui.) Romance, ... 30
Kreutzer, C., Shepherd's Sunday-Song, (*Das ist der Tag des Herrn.*) Sop. or Ten., and Alto, each, ... 35
Kreutzer, R., "What noble joys a hunter's, (*Ein Schütz bin ich,*) *Nachtlager in Granada,* 50
Kücken, F., "No more in sadness on me gaze," (*Seh'mich nicht mehr voll Wemuth an.*) Song, ... 50
—— Good night, farewell, (*Gut'Nacht fahr'wohl.*) Sop. and Alto, each, 40
—— Jewish Maiden, (*Mädchen von Judah.*) 35
—— Thou soft and halmy evening breeze, (*Frühlingsreigen,*) 40
* * * Last Rose of Summer. Ital., Fr., and Eng., ... 50
Linley, G., The Swiss Girl, ... 35
Long, long weary day, (*Den lieben langen Tag.*) Fr., Ger., and Engl., ... 35
Lord, Chas. W., Vesper Hymn, ... 35
Lucantoni, G., La Danza d'Amore, (Gay dance of love.) Valse. Mezzo Sopr. Ital. and English, ... 50
—— Summer Evening, (La Sera,) 50
Luzzi, L., Ave Maria. Italian and English, ... 40
Manzocchi, M., La Bella Stella di Trinidad. Barcarolle, (Ital. and Eng.,) 50
Malibran, Mme., Chagrin d'amour. Engl. and Fr., ... 35
Marschner, H., Heaven in the Valley, (*Der Himmel im Thale.*) Eng. Ger. Sop. or Ten., and Alto or Baritone, each, ... 50
—— Yes, thou art mine, (*Ja, du bist mein.*) Alto, ... 50
Masse, V., Reine Topaze. As roams the Bee, (Chanson de l'Abeille.) Sop., 50
—— "Bright of huc as opening roses," (Couplet de la Coupe.) Galathée. In A, ... 60
Mendelssohn, Here under the Trees, (*Da lieg ich unter den Bäumen.*) Alto, ... 35
Mercadante, S., Salve Maria. Ital. and Engl., ... 75
—— Leonora. "Son giovin giuliva," (Youth's joys are now,) 50
Merz, K., The Stranger's Love, (*Des Fremden Liebe,*) 30
Meyerbeer, G., Fisher Maiden, (Guide au bord ta nacelle.) Fr. and Engl., 35
—— L'Africana, "Addio terra nativa." Soprano, Ital. and Engl., ... 50
—— Prophéte, Arioso, "Ah! mon fils," (Ah! my son.) Fr., Ital., and Engl. Orig., ... 35
—— Prophéte, Mendiante, "Donnez, donnez," (Give alms, give alms.) Fr., Ital., and Engl. Orig., ... 50
Mill in the Valley, (*In einem kühlen Grunde.*) Popular Song, ... 30
Millard, H., With all my heart I love you, (Io ti voglio bene assai,) 30
—— Ave Maria, Latin and English. Mezzo Soprano, ... 50
—— Faith and Hope, (Old Man's Song to his Wife,) 35
—— After. Song, ... 35
Millet, E., Diana, (Maiden's Warning.) Valse. (Ital. and Engl.) Mezzo Sop., ... 65
—— Gianetta. Allegro, ... 40
—— Song of our Country's Daughters, ... 30
—— A Sailor's Song, (O for a whiff of the salt sea breeze,) 35
—— Invocation to Sleep, (Sommeil.) Ital., Fr., and Engl., ... 50
Mollenhauer, Fred., The Merry Lark. Song, ... 35
Moulton, Ch., Beware. Song for Soprano, or Mezzo Soprano, ... 40
—— Confession, ... 40
—— Love in thine eyes, ... 40
—— Hilda, ... 35
—— The Brook, ... 35
Müller, A., Ye soft blue eyes, good night, (*Ihr blauen Augen, gute Nacht.*) Serenade, ... 60
—— The Message Bird, (*Vögelein, mein Bote!*) 50
Muzio, E., Brindisi—Waltz. (English and Italian.) As sung by Mlle. Carlotta Patti and Mme. Strakosch, ... 75
—— Ere life's declining sun has set, (Di tanto ecceso o'perfidi.) Aria introduced in the opera "Bohemian Girl," 65
—— Piccolomini Waltz, ... 75
*—— L'Amour. Clara Louisa Polka. Soprano, ... 75
—— do. do. Mezzo Sopr., ... 75
*—— L'Usignuolo. Canzone di Bravura. Soprano. (Composed for and sung by Carlotta Patti,) 1 00
—— Le Stelle d'Italia, (Stars of Italy,) Melodie per Canto, Ital. and Engl., 35
No. 1. Stornello Toscano, (Tuscan Evening Song.) Ital. and Engl., 35
No. 2. La Vedova, (The Widow,) Ital. and Engl., ... 35
No. 3. La Nanna, (Cradle Song,) " 40
No. 4. Il Sospiro, (The Sigh,) " 35
No. 5. L'Affezione, (Affection,) " 35
No. 6. All'aura, (To the Breeze,) " 35
Nadaud, G., La Valse des Adieux, (Waltz of Love.) Engl. and Fr., ... 35
Nessmuller, J. F., Where'er I long for Native Land, (*Wenn ich mich nach der Heimath sehn'.*) 35
Norton, Hon. Mrs., Juanita. Spanish Song. Sop. or Alto, each, ... 30
Pease, Alfred H., Tender and True. Ballad, ... 50
—— A Year's Spinning. Song, ... 75
—— Stars of the Summer Night. Serenade, ... 35
—— Blow, bugle, blow. Song, ... 50
—— Good Night. Tenor or Soprano, and Alto or Baritone, each, ... 50
Perring, E., Piccolomini's Farewell to America, ... 40
Petrella, E., Brindisi, (Italian and English,) from Opera Ione, ... 50
—— "Abandonata e orfana." (Orphaned, abandoned.) Rom. par Mezzo Sop. de Opera Ione, ... 25
—— "Vanne e serba geloso." (Go, preserve this important.) Duetto par Basso and Mezzo Sop. Opera Ione, ... 65
—— "L'amo, l'amo." (Love him, love him.) Cavatina par Soprano. Opera Ione, ... 80
—— "Dell' Ilisso sulle sponde." (O'er the banks of cool Ilissus.) Duetto Sop. and Ten. Opera Ione, ... 40
—— "O Ione, di quest' anima." (O Ione, for thy light of love.) Romanza, Tenor, ... 50
—— Carnevale di Venezia, "Come si puo sorridere." (How can we smile.) Aria, ... 75
Preyer, G., Will she come, (*Ob sie wohl kommen wird,*) 35
—— The Bird, the Flower, the Heart. (*Jedem das Seine.*) Song. Engl. and German, ... 40
Proch, H., Tyrolese Song. (*Tyrolerlied,*) 50
—— Ave Maria, Stella. Latin and Engl., ... 50
—— *Wiedersehen,* (At Home Again.) Sop. or Alto, each, ... 50
Reden, Karl, My Heart is like a Singing-Bird. Ballad, ... 50
Reichardt, Alex., Thou art so near and yet so far. (*Du bist mir nah und doch so fern.*) New ed. E flat, Fr., Engl., and German, 50
Reissiger, C. G., The Two Grenadiers. (*Die Grenadiere,*) 40
Ricci, Alfin brillar. (My heart with joy,) B flat, ... 40
—— Crispino e la Comare. Opera.
No. 3. I've stories rich, (Istorie belle a leggere.) Sop., ... 35
No. 5. I'm no longer poor, (Io non sono piu l'Annetta.) Sop., 75
No. 8. Piero darling, (Piero mingo qua,) 50
No. 9. Bliss all raptures past, (Non ha gioja.) 50
Rivarde, P. A., The Harvest Moon is beaming, (Guide au bord ta nacelle.) Barcarolle, ... 75
—— Mandolina, (Stars of the Summer Night.) Fr. and Engl., ... 35
Rondinella, P., Il Glubilo. (Valse élégante.) Ital. and Engl., ... 35
Rothschild, Baronne, Ah, wherefore? (Si vous n'avez rien a me dire,) 35
Salaman, Ch., I arise from dreams of thee. Serenade, ... 40
Sarmiento, This kiss I offer, (Un Vasillo.) Canzonetta, ... 35
Schimon, O sweet Mother of sorrow! (Mater dolorosa,) 35
Schoendorf, When the quiet moon is beaming, (*Wenn so sanft und mild,*) 40
Schubert, Cam., Le Gondolier de Venise. Barcarolle, ... 25
Schubert, Franz, Last Greeting. (*Lebewohl,*) 35
—— Maiden's Lament, (*Mädchen's Klage,*) 35
—— My Abode, (*Aufenthalt,*) 40
—— Shepherd's Song of Complaint, (*Schäfer's Klaglied,*) 35
—— Serenade, (*Ständchen.*) Ital., Fr., Engl., ... 35
—— Cradle Song, (*Wiegenlied,*) Fr., Ger., and Engl., ... 35
—— Ave Maria. Fr., Engl., and Ital., ... 40
—— Wanderer, (*Der Wanderer,*) 40
Schumann, Rob., The Lotus Flower, (*Die Lotosblume,*) 25
—— Oh! thou art like a flower, (*Du bist wie eine Blume,*) 25
Silcher, Loreley. Popular Song. Engl. and Germ. words, ... 30
S(mith), S. D., No Time like the Old Time. Song, ... 50
—— No More, ... 35
Speranza, D., The Hour of Prayer. Sacred Song, ... 35
—— A Hymn of Thanksgiving, " 35
Spohr, L., To Minona. Serenade, ... $0 25
Stanzieri, G., I will love thee! (Io t'amero.) Soprano or Tenor, ... 50
Star-Spangled Banner. National Song, (Chorus ad lib.) Arr. by S. Jackson, ... 30
Stigelli, G., Isolina. Arietta. Engl. and Ital. words. O. and A., each, .. 50
—— Brightest Eyes, (*Die Schönsten Augen.*) E flat, Germ., Engl., and Fr. words, ... 40
Stradella, Pieta Signore, (O Lord, have mercy.) Ital. and Engl., C minor, 50
Suppe, F., O man, be not proud, (*Der Mensch soll nicht stolz sein,*) 35
Szemelenyi, E., Medora, ... 30
Templar, E., My heart is breaking. Ballad, ... 30
Thevenet, D'Alphonse, Femme du Pecheur, ... 25
Thomas, J. R., In the clear mirror of her eyes. Canzonet, ... 35
* **Thunder, H. G.,** The Sands o' Dee. Lyric Ballad, ... 50
Torrente, G., Show me thy ways, O Lord! Anth. Soprano, and Mezzo Sop., each, ... 50
Tyrolese and his Child. (*Der Tyroler und sein Kind.*) *Volkslied.* Germ. and English, ... 30
Van Oekelin, Graduate's Farewell. Comic Song, ... 30
Van Noorden, P. E., Kind words are dear to all. Ballad, ... 40
Venzano, L., The Zingarella. Italian and English, ... 50
—— Gr. Valse. "A che assorta." Original Copy. Soprano, ... 75
Verdi, G., La Traviata: "Dite alla giovine," (Tell me, fair Malden.) Song, ... 80
—— Un Ballo in Maschera: "E scherzo od e follia," (It seems a harmless lying.) Aria, ... 85
—— Luisa Miller: "La tomba è un letto," (The grave, like gardens,) Melodie, ... 50
Vilanova, R., Sospiro. Melodia, ... 35
—— Ave Maria. Sop. or Mezzo-Sop. Latin and Italian, ... 40
Warren, S. P., The sea hath its pearls. Song, ... 50
—— Wings of Song, ... 35
—— Mother's Morning Song, ... 35
—— Two Songs:
No. 1. Miller's Daughter, ... 50
No. 2. Love that hath us in the net, ... 50
Watson, H. C., Thine eyes, my love, ... 35
—— Happy tears down falling, ... 35
—— Roving, restless streamlet, ... 35
Weber, C. M. V., Lullaby, (*Wiegenlied,*) 35
—— My true Love is fair, (*Mein Schatzerl is hübsch,*) 30
—— Pain of secret love, (*Heimlicher Liebe Pein,*) 30
Weidt, H., How fair art thou! (*Wie schön bist du!*) 30
Wiebe, Edw., Slumber Song. Engl. and Ger., ... 30
Wood, Alb. H., A Psalm of Life. Words by Longfellow, ... 35
Wrighton, W. T., Gentle ray of sunlight, Song, ... 30
Yradier, Chevalier, Lost forever, (Ay chiqnita.) French and English, or Spanish and English, ... 25
—— Maria dolores. Spanish and English, ... 35

VOCAL DUETS.

Arditi, Night in Venice, (Una notte a Venezia.) Duet. Sop. and Tenor, or 2 Sopranos, ... 65
Blangini, F., Through valley, through forest, (Per valli, per boschi.) Duet, ... 65
Campana, F., "Oh! let me breathe that breath," (Io vivo e t'amo.) Duo, Sop. and Bar., ... 60
—— Roma! (Rome,) Cont. and Bar., ... 50
—— Do you remember? (Te l'rammenti?) 50
—— See the pale moon, (Guarda che bianca Luna,) 50
—— Tell me thou lovest me, (Dimmi che m'ami,) 50
—— Ever united, (sempre insieme.) Soprano and Contralto or Soprano and Baritone, ... 65
—— Maria e Rizzio, (Mary and Rizzio.) Duet. Soprano and Tenor or Two Sopranos, ... 50
Carulli, Poor Heart. (Povero cor.) Soprano and Baritone, ... 60
Curschmann, Welcome he thou light of heaven, (*Willkommen du Gottes Sonne.*) 2 Sopranos, ... 50
Donizetti, La Favoita, "O Days of Youth," (Ah Leonora il guardo.) Sop. and Baritone, ... 65
—— The Adieu, (L'Addio.) Soprano and Baritone, ... 35
Gounod, Charles, Romeo e Giulietta. Madrigale, "Angel che adoro," (Angel beloved.) Duet. Soprano and Tenor, ... 65
Gumbert, F., Cheerfulness, (Frohsinn.) Waltz, Duet. 2 Sopranos, ... 65
Hackel, Ant., Two Nightingales, (*Die beiden Nachtigallen,*) 40
Hodges, Faustina Hasse, L'Amicizia, (Friendshlp.) Polka Duet. 2 Sopranos, ... 50
Kucken, Fr., Onward bonny boat be flying, (*Treibe, treibe, Schiffein.*) Duet, ... 50
Lucantoni, G., Il Bacio, (Bright as the bow of promise gleams.) 2 Sops. or Tenor and Soprano, ... 65
—— A Night in Venice, (Una notte a Venezia.) Soprano and Tenor or 2 Sopranos, ... 65
—— Lovers' Meeting, (Il convegno.) Soprano aud Tenor or 2 Sopranos, . 60
Malibran, Mme., "Breathe not that mountain cry," (Ranz des Vaches.) Duet or Solo, ... 40
Masini, F., The Land of the Swallows, (La Patrie des Hirondelles.) Duet. 2 Sopranos, ... 35
Millard, H., Vieni al mio sen! (Come to my heart!) Duet. Soprano and Tenor or 2 Sopranos, ... 60
Millet, E., Awake up my glory, (Quae te Christe.) Soprano and Mezzo Soprano. Duet, ... 50
—— "With cheerful notes." Sacred Duet, ... 75
—— "Meekly may my soul receive." Church Duet. Soprano or Mezzo Soprano, and Baritone, ... 75
—— Adored forever, (Beatam te dicent.) 2 Sopranos, ... 50
—— Glencove. Duet for Soprano and Mezzo Sop., or Tenor and Soprano, 50
Moscnthal, J., "I will magnify thee, O God." Sacred Duet, ... 75
Nicolai, Otto, Evening, (*Wenn sanft des Abends.*) Duets, Sop. and Bass, 50
—— At last subjected, (Ormai sommesco.) Sop. and Bar., or Sop. and Cont., ... 50
Ricci, Now waits the Gondoletta, (Pront e la Gondoletta.) Duet or Chorus. Two Sop., ... 50
S. D. S., Felice, amore, (Tell me then, dearest.) Duet, Sop. and Mezzo Sop., 50
Yradier, Chev. de, Jota de los Toreros, (Song of the Toreador.) Sop. and Alto, ... 75

TRIOS, QUARTETS, AND CHORUSES.

Banck, Carl, Three Sacred Quartets, (or Sop. Solos.) No. 1. Dawn, ... 50
No. 2. The Morning Star, 35
No. 3. The Cloudless, ... 35
—— Do., do., do., Complete in one, ... 1 00
Bellini, Beatrice di Tenda, "Angiol di pace," (Angel of Peace.) Sop., Cont. and Tenor, ... 30
—— "Come, oh! come," (Coro di donne,) 35
Bonoldi, Felice donzella, (Oh! happy the Malden.) 3 Sopranos, ... 35
Campana, F., Row us swiftly, (Voga, voga.) 3 female voices, ... 1 00
—— When I am gone from thee, (Quando fia genere,) Trio, 2 Sop., and Ten., ... 65
Costa, M., "Vanne a colei che adoro," (Go to the one whom I adore.) Trio, 2 Sop. and Tenor, ... 40
Curschmann, The Violet, (*Das Veilchen.*) Trio, 3 female voices, ... 50
Donizetti, G., Lucrezia Borgia, "Bella Veneziа," and "Bando, Bando." Coro di donne, ... 60
—— Coro di Vergi, "Vieni o Bella." Coro di donne, ... 35
—— "Dolce zefiro." Coro di donne, de l'Opera Favorita, ... 50
Garcia, Mme., Se mia prestassi i vanni, (Spirit of Light and Beauty.) Trio, 3 female voices, ... 50
Gordigiani, O come to the Sea, (Vieni al mar.) Trio, Sop., Ten., and B., 65
Hodges, Faustina Hasse. "I heard a Voice from Heaven." Quartet, ... 25
Jackson, S., As pants the wearied Hart for cooling Springs! (Select. 37.) Sop. and Ten. Solo, with Duet and Quartet, from Robert Franz, .. 50
—— Teach me, O Lord. Sop. Solo with Quart., ad libit., adapted and arr. from Mendelssohn's "O quam suavis," 65
—— Saviour, Source of every Blessing. (Hymn 18.) Arr. for Sop. and Ten. Duet, with Alto and Bass Solo. From Franz Abt, ... 50
—— I will Arise, (Sentence.) from "Agnus Dei," by Lamotte. 4 voices, .. 50
—— Jesus, Saviour of my Soul. (Hymn 143.) Arr. for Sop. and Ten. Solo, with Quart, from Franz Abt, ... 65
—— Thanksgiving Anthem. "Great God! we come with grateful Hearts." 4 Voices, ... 75
—— Jubilate Deo. Anthem, 4 voices, in E flat, with Organ Accomp., ... 75
—— Gloria in Excelsis. Chant, 4 voices, in E flat, with Organ Accomp., (separate voices,) 50
—— Benedictus. Anthem, 4 voices, in E flat, with Organ Accomp. 75
—— Inspirer and Hearer of Prayer. Hymn 173, for Soprano and Tenor Solo, with Duet and Quartet, ... 50
—— Lord, forever at Thy Side. Sop. and Ten., with Quartet. Melody by Abt, ... 50
Kotzschmar, H., Te Deum in F, ... 1 25
King, Wm. A., Six Sacred Quartets, ... 1 00
Millet, E., Ye Fields of Light. Sacr. Trio, Sop., Con. and B., ... 50
Nigri, G., La Luna, (By Moonlight.) Trio, 3 fem. voices, or Sop., Ten. and B., 60
Paine, John K., Mass in D, for 4 voices, ... 5 00
Verdi, G., Giovanna d'Arco. "Tu sei bella." Coro di donne, ... 60
Walters, W. H., "O how amiable." Quartet. Anthem, ... 75
—— "Out of the Deep." Anthem for Sop. and Ten., with full Choir, ... 1 00